

Even eights ♩ = 105

TAPLOW

from the album "Return to Mind" 2009

Eyolf Dale

A

melody 2nd time only, play freely

mp

E B F#m7 E

6 3 3 3 3

B F#m7 Am E/G#

11 3 3 3 3

Gm6 D/F# F#mmaj7 C#/F

15 3 3

E6 B/D# Dmaj7

TAPLOW

21

Am E/G# C/G Fm Bbm6 Ebm

B Solo (C major, every other diatonic triad upwards from E)

Em G G/B Dm F Am C Em G G/B Dm F Am C

35

Em G G/B Dm F Am C Em G G/B Dm F Am C

42

E G#m B D#m F#m A C#m E G#m B

47

D#m F#m A C#m C# Fm G# A E/B
solo end

52

p

rit.

56

f

Ending

Musical notation for the first system, measures 61-65. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The notes and chords are as follows:

Measure	Treble Clef	Bass Clef
61	E (quarter note)	E (quarter note)
62	B (quarter note)	B (quarter note)
63	F#m (half note)	F#m (half note)
64	E (quarter note)	E (quarter note)
65	B (quarter note)	B (quarter note)

Musical notation for the second system, measures 66-70. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The notes and chords are as follows:

Measure	Treble Clef	Bass Clef
66	F#m7 (half note)	F#m7 (half note)
67	E (quarter note)	E (quarter note)
68	B (quarter note)	B (quarter note)
69	F#m7 (half note)	F#m7 (half note)
70	End of piece (quarter note)	End of piece (quarter note)